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Personal Statement

Born in Mexico City (2000) and currently based in London.

As a sound practitioner I experiment through the use of digital technology, exploring synthesis through algorithmic processes and composing with generative techniques. I work in various mediums such as sound installation, sound for film, sound for videogames and music, always implementing experimental techniques and digital manipulation. I also have experience in event management and organization, along with live audio engineering and artistic curation.

Experience

1/9/2023 – Present	Assistant Sound Engineer • UAL London College of Communication. Working as an a technician in the sound studios of BA Sound Arts in LCC. Solving audio engineering problems from students and managing the studios.
2/3/2023 - 17/6/2023	Music Composer • Entre Las Rocas – Short Film. Composer of original music for Spanish short film: Entre Las Rocas.
1/10/2021 - 10/4/2022	Sound Production • City of None – Short Film. Worked in all the sound production for the film City of None. Various tasks include: sound recording, sound design, editing, mixing and composing music.
20/3/2022	Live Sound Engineer • LCC Photography Gallery – Copeland Gallery Did live engineering for an event in Copeland Gallery.

Education

2020-2024	UAL London College of Communication	BA (Hons) Sound Arts With Creative Computing
2021	ProTools Certification	PT 101 & 110
2019-2020	BIMM Berlin	Audio Engineering & Music Production Year 1
2014-2019	The Edron Academy	IB Diploma & IGSCE

Technical Skills

Audio Editing and Mixing	DSP & Interactive Audio (Max MSP and Pure Data)
DAW Proficiency (Ableton & ProTools)	Physical Computing (Arduino)
Studio & Location Recordist	Front-End Web Development (HTML & CSS)
Live Audio-Visual Engineering (On site)	Programming (JavaScript, Python & RasPi)

Artistic Skills

Synthesis & Sound Design	Events & Arts Organization
Music Production & Composition	Film Scoring
Audio Post-Production	Sound & Multimedia Installations
Electronic & Experimental Music Performance	

Installations

2023	Sonance Control Eagle Wharf Gallery	Interactive sound installation, that uses speech recognition technology to trigger and sequence events in a quadrophonic sound composition.
2022	The Synthetic Garden Gallery 46	Generative quadrophonic composition played from four speakers placed in opposite corners of the garden.